

INTERIOR ARCHITECTURE & DESIGN

PORTFOLIO





1 CHEFS KISS

SPRING 2023 | PG. 4



2 GAMUT GALLERY

FALL 2021 | PG. 10



3 NEXT OFFICE

FALL 2022 | PG. 14



4 ART ABILITY

FALL 2023 | PG. 18

ZADE MAHLER

INTERIOR ARCHITECTURE & DESIGN

HELLO!

Growing up in Austin, creativity became less of an interest than a way of seeing—teaching me to notice the dialogue between light and shadow, the rhythm of the landscape, and the subtle ways our surroundings can influence emotion without ever asking for our attention.

I see interior architecture as the choreography of discovery—a process through which color, rhythm, and composition reveal a space rather than present it. Drawn to interiors that feel unexpected yet instinctive, I believe bold expression finds harmony through intention—where every design decision contributes to experience rather than simply aesthetics.

Nature has long been one of design's greatest collaborators. Sustainability and biophilic design are fundamental to creating environments that feel restorative, authentic, and deeply connected to the people who inhabit them.

The places that stay with us are rarely remembered for what they contained, but for the moments they held. They endure because they invite us to pause, to wonder, or to connect in ways we never expected. The most meaningful places rarely demand our attention—they earn it, awakening curiosity, inspiring conversation, and inviting reflection.



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THE CHEFS KISS

COMMUNITY CULINARY HUB
FAYETTEVILLE, ARKANSAS

OVERVIEW

A culinary hub providing access to shared cooking tools, educational resources, and locally sourced ingredients. The project broadens opportunities for learning, experimentation, and culinary exploration without the burden of ownership.

CONCEPT

A culinary destination inspired by the vibrant rituals and sensory abundance of French market culture, where fresh produce becomes both the focal point and a catalyst for exchange and connection.

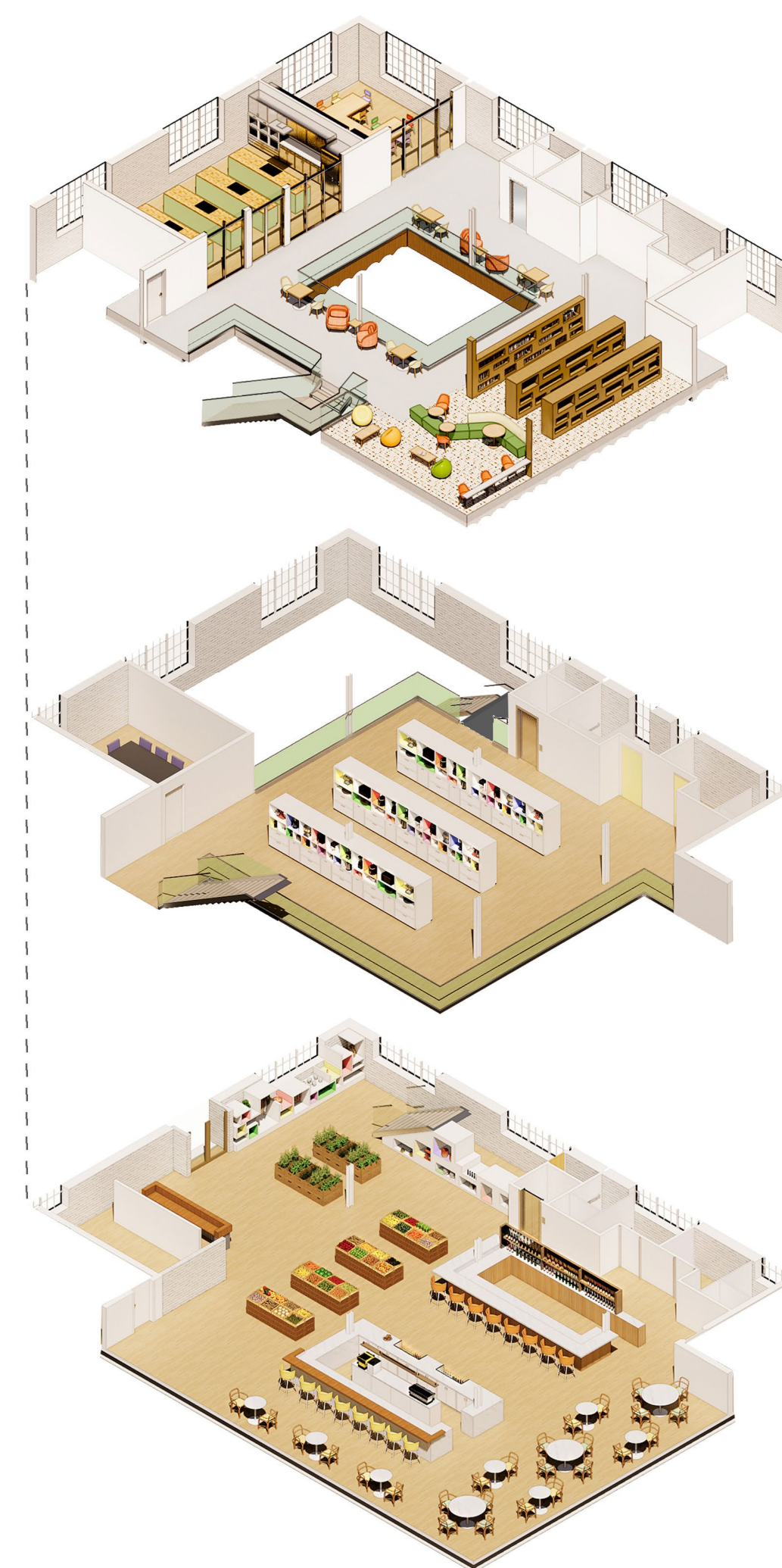
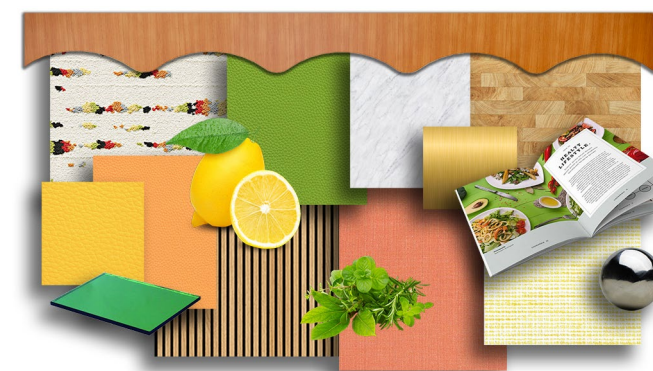


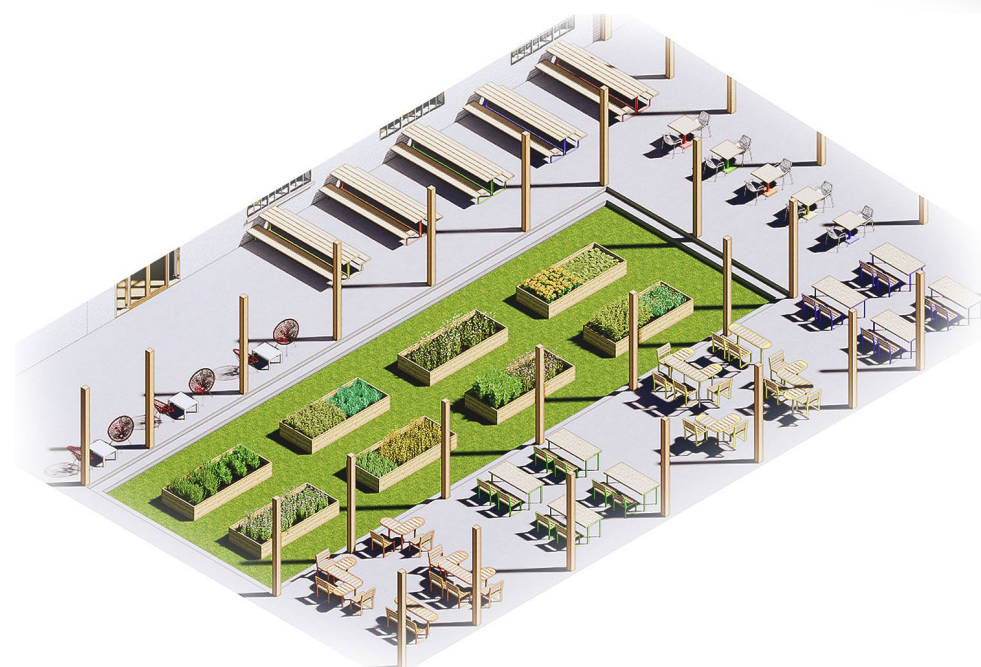
SPATIAL STRATEGY

A produce atrium forms the spatial anchor, with circulation radiating outward to organize culinary, educational, and social zones.

MATERIALITY

A palette of saturated organic hues, authentic textures, and crafted details evokes the abundance and visual vibrancy of fresh ingredients.





OUTDOOR LEARNING + COMMUNITY GARDEN



OUTDOOR LEARNING



THE COLLECTION



Gamut Gallery

ART MUSEUM
ST. LOUIS, MISSOURI

OVERVIEW

An adaptive reuse gallery that merges two existing structures into a contemporary venue for exhibition, events, and cultural engagement.

CONCEPT

Geometry becomes both structure and spectacle—shaping thresholds, framing views, and guiding movement.

MATERIALITY

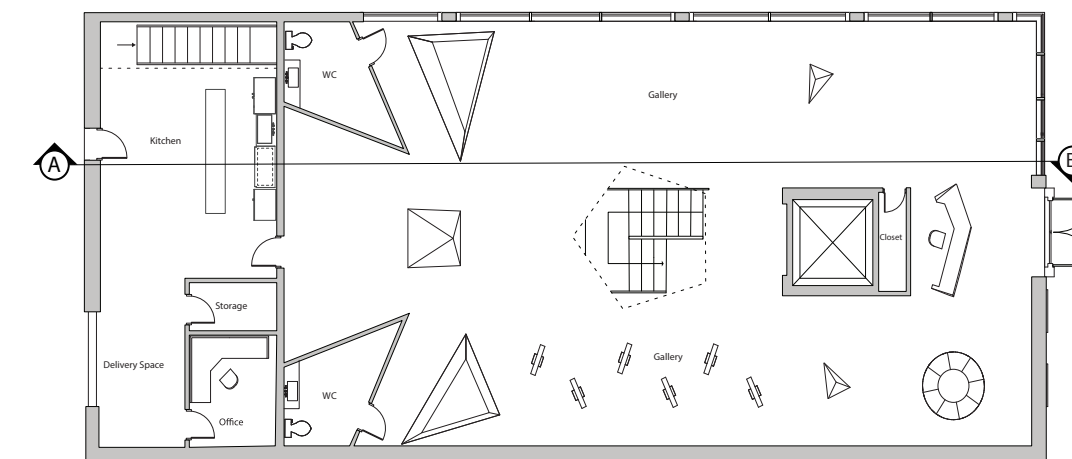
Glass, reflection, and a disciplined chromatic language heighten contrast, allowing artwork to command the visual field.



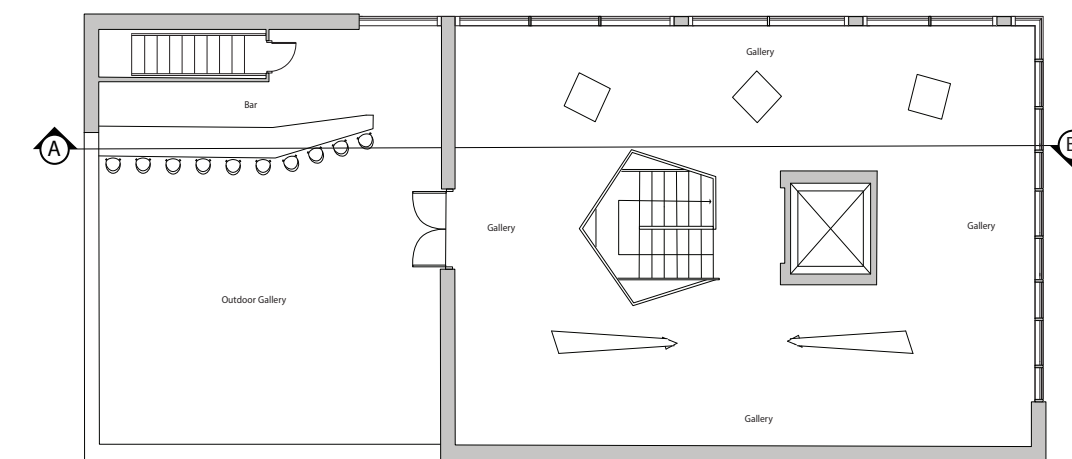
2ND FLOOR GALLERY

SPATIAL STRATEGY

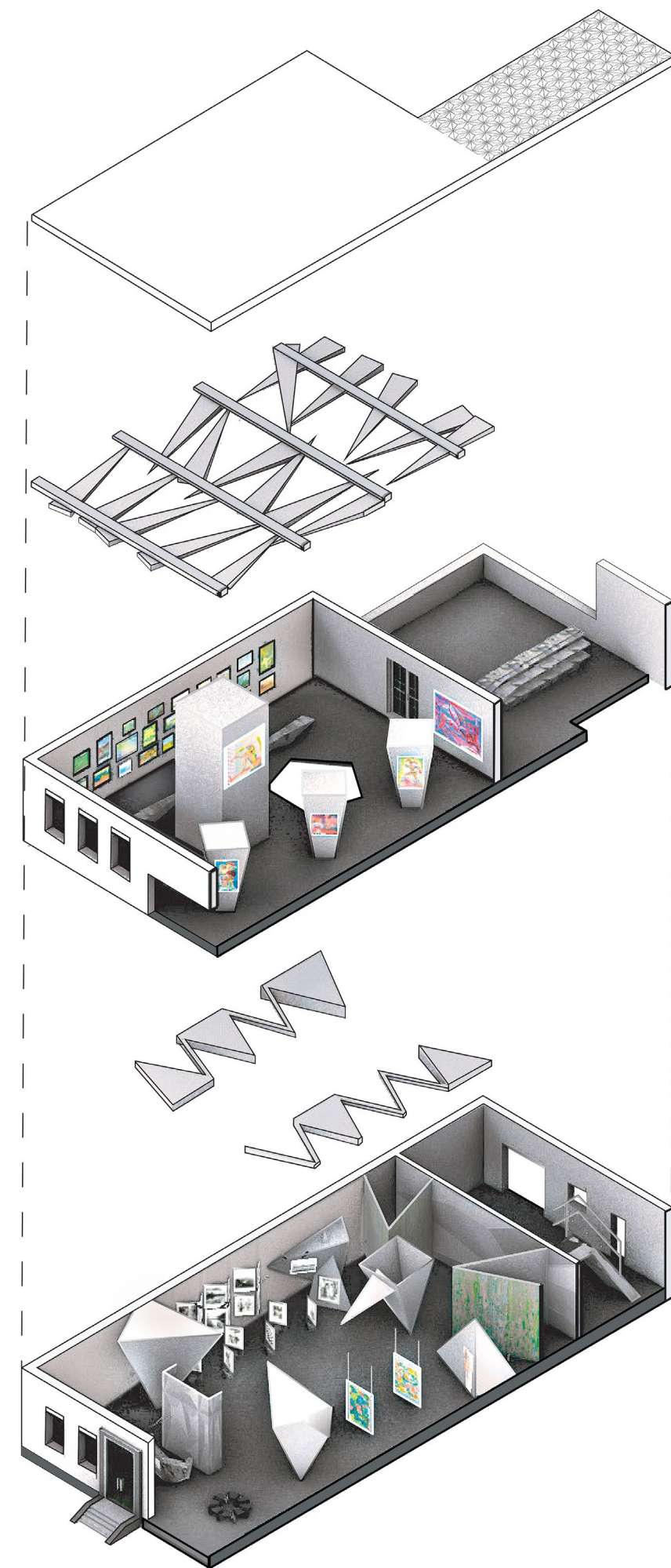
Geometric partitions choreograph the flow through a sequence of galleries while revealing carefully composed views and moments of intrigue.



LEVEL 1



LEVEL 2

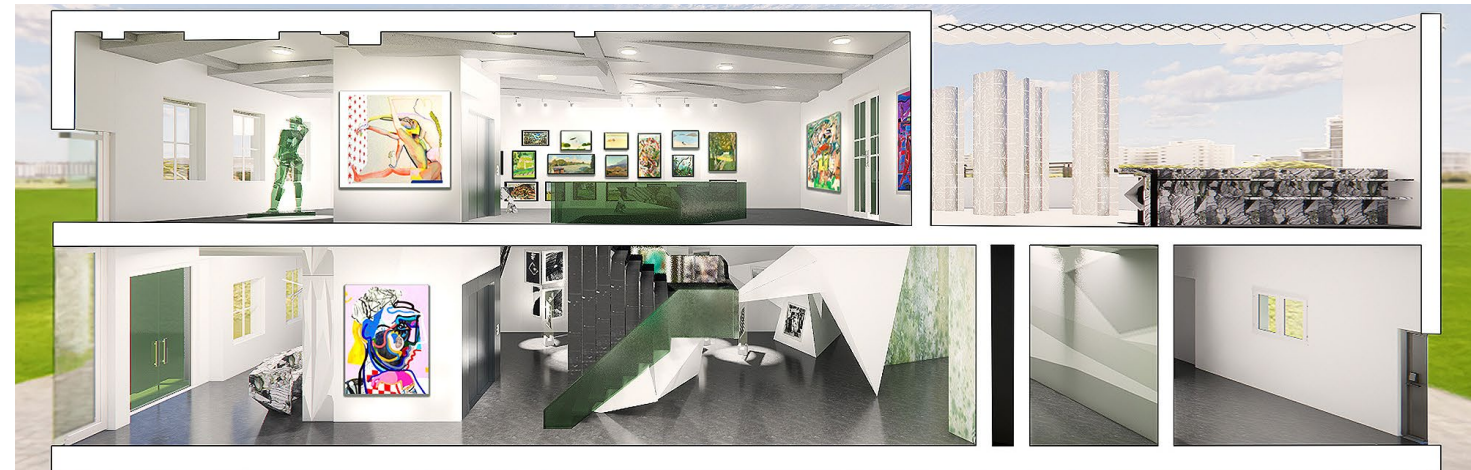




ABSTRACT GALLERY



SECTION PERSPECTIVE : A



SECTION PERSPECTIVE : B



GRAND STAIR



PHOTOGRAPHY GALLERY



OUTDOOR GALLERY + BAR



ROBOTICS INNOVATION HUB
STEELCASE NEXT COMPETITION
BOSTON, MASSACHUSETTS

OVERVIEW

A Research & Development Hub for NEXT Home Robotics designed to support innovation, cross-disciplinary collaboration, and employee well-being.

CONCEPT

Conceived as an immersive indoor landscape, the workplace unfolds as a living ecosystem where biophilic sensibilities and advanced technology intertwine in a seamless dialogue.

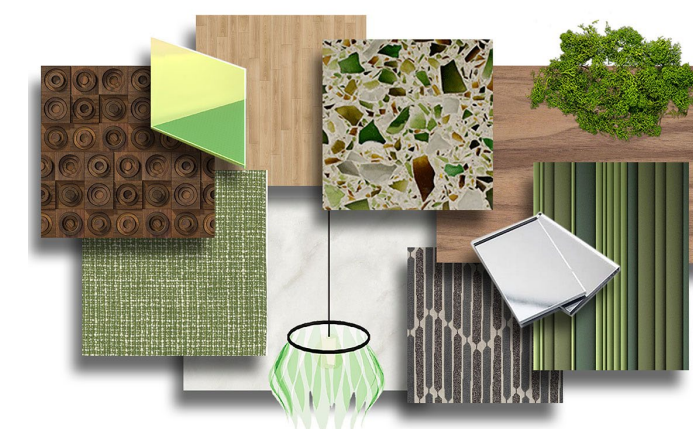


SPATIAL STRATEGY

Branching pathways converge around collaborative hubs sheltered beneath sculptural indoor canopies, establishing a spatial hierarchy that balances activity, interaction, and moments of pause.

MATERIALITY

A material framework of locally sourced wood, glass, and responsibly selected materials deepens the workplace's relationship with nature while reflecting a commitment to environmental stewardship.



FLOOR PLAN

- | | | |
|------------------------|----------------------------|--------------------------|
| 1. Reception | 6. Retail Mock-up | 11. Workstations (41) |
| 2. Work Cafe | 7. Team Space (3) | 12. Project Room (2) |
| 3. Home Office Lab | 8. Visitor Workstation (2) | 13. Product Storage |
| 4. Large Meeting Space | 9. Resource Center | 14. Inclusive Design Lab |
| 5. Private Office (3) | 10. Phone Room (4) | 15. Mothers Room |



REFLECTED CEILING





TEAM SPACES AXON



TEAM SPACE



TEAM SPACE



RETAIL



SOLAR TRASH BIN

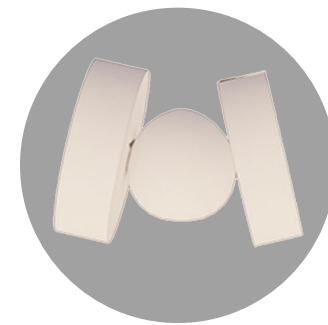
Solar-powered system optimizing waste and recycling organization.

ENERGY BOT

Identifies and deactivates any utilized lights.

AIR BOT

Autonomously circulates through the space, purifying the air.



Art Ability

AUTISM WELLNESS & LEARNING CENTER
TESTACCIO DISTRICT ROME, ITALY

OVERVIEW

Art Ability is an adaptive reuse project that transforms an abandoned warehouse into a wellness, education, and vocational-development center for young adults with autism.

CONCEPT

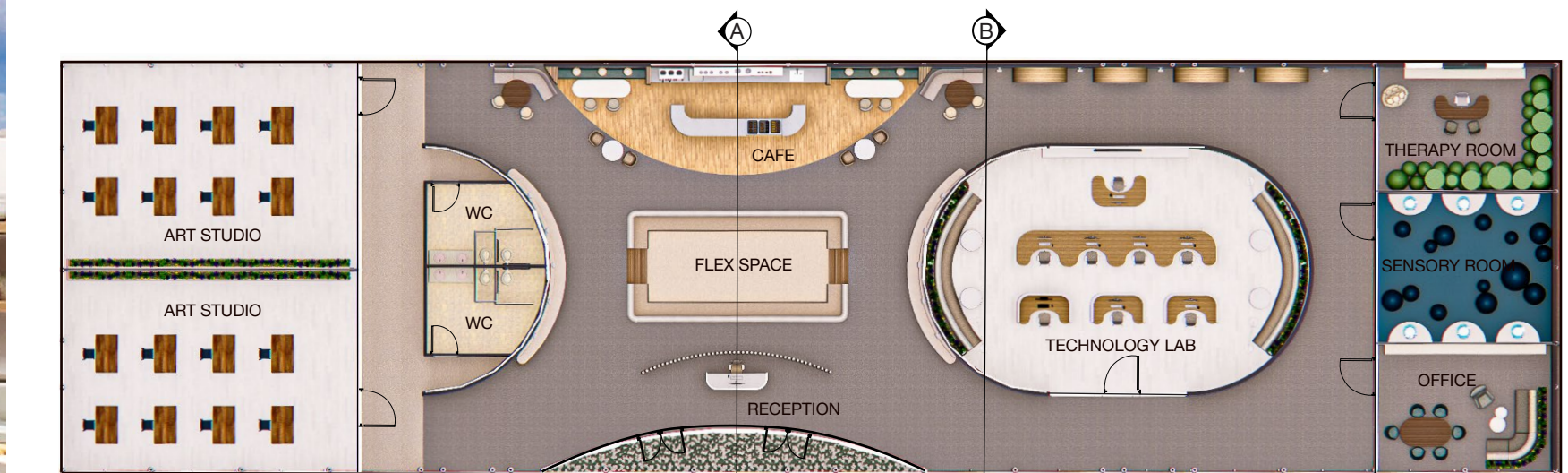
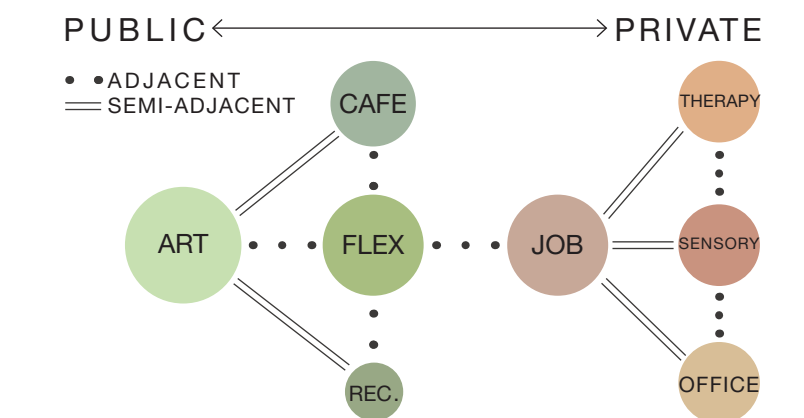
Expressionist ideals of emotion and creative freedom inform a design that celebrates interactivity, autonomy, and self-discovery as catalysts for communication, growth, and personal empowerment.



LOUNGE SPACE

SPATIAL STRATEGY

A layered composition of therapeutic, creative, and restorative spaces promotes independence through intuitive circulation, open sight lines, and integrated retreat areas.



FLOOR PLAN

MATERIALITY

Natural materials, muted tones, and soft tactile finishes foster an atmosphere of calm that supports comfort, emotional regulation, and easeful navigation.





OUTSIDE ENTRY



COURTYARD



SECTION PERSPECTIVE A



SECTION PERSPECTIVE B



EVENT SPACE

